# Hubert Bauersachs

Compositions For Violin & Piano

| | | | |
|---|---|---|---|
| Valse Brilliante No. 1 | .50 | Serenade | .50 |
| Twilight No. 2 | .50 | Romance | .50 |
| Mazurka No. 3 | .50 | Love Song | .50 |
| A Dream No. 4 | .50 | Reverie | .50 |
| Cradle Song No. 5 | .50 | Fantasioso Caprice | .80 |
| Gondoliera No. 6 | .50 | Mazurka No. 4 | .65 |
| Valse Op. 33 No. 7 | .50 | Momento Musicale | .65 |
| Valse Op. 34 No. 8 | .50 | Desiderio del Demonio | 1.50 |
| Gavotte No. 9 | .50 | Mazurka D' Artistes | 1.00 |
| Susses Erwarten No 10 | 50 | Zephyr | 1.00 |
| Valse Op. 37 No. 11 | 50 | Zingaresca | 1.00 |
| Treue HerzenNo. 12 | .50 | Un Sogno | 1.00 |
| My Own, Valse No. 13 | .50 | Adagio Cantabile | .50 |
| Valse, Op. 40 No. 14 | .50 | Mazurka Brilliante | .75 |
| Mazurka, In C, No. 15 | 50 | Duett (for one violin) | .30 |
| Drifting No. 16 | .50 | Spanish Dance | .75 |
| Gavotte, In C, No. 17 | .50 | Berceuse | .50 |
| Mother's Love No. 18 | .50 | Suena de Espana | .75 |
| Happiness, Valse No. 19 | .50 | Tarantella | .65 |
| Adorable, Valse No. 20 | .50 | Espagnuolo Serenata | .65 |
| Exultation No. 21 | .50 | Valse de Concert | .65 |
| Menuetto | .60 | Poesia de Amor | .65 |
| Lamento | .50 | | |

Blue Bells of Scotland (Theme and Variations) - .75
Liebeslied (For Two Violins and Piano) - 1.00

*SCALES FOR VIOLIN*

For Beginner, Amateur, Professional and Artist 1.50

PIANO SOLO

My Own" Valse No. 13, Artist Transcription 80

## H. T. Bauersachs & Co.

PUBLSHERS

1829-31 WARREN ST.,

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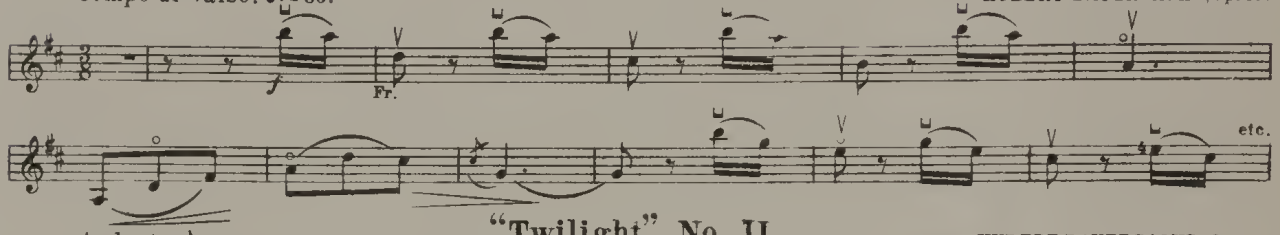
# TWENTY-ONE COMPOSITIONS FOR VIOLIN AND PIANO.

(FIRST POSITION.)

## "Valse Brilliante" No. I.

Tempo di Valse. ♩.= 80.

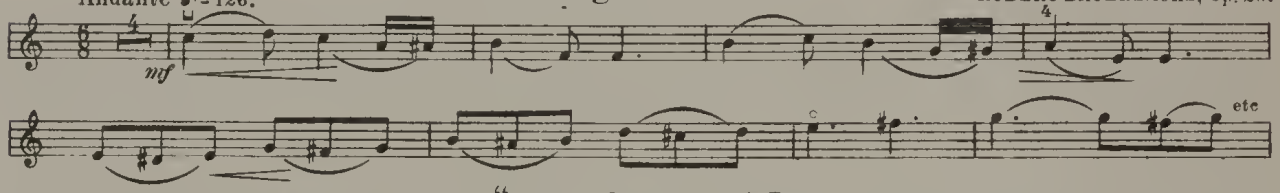
HUBERT BAUERSACHS, Op. 19.




## "Twilight" No. II.

Andante ♪= 126.

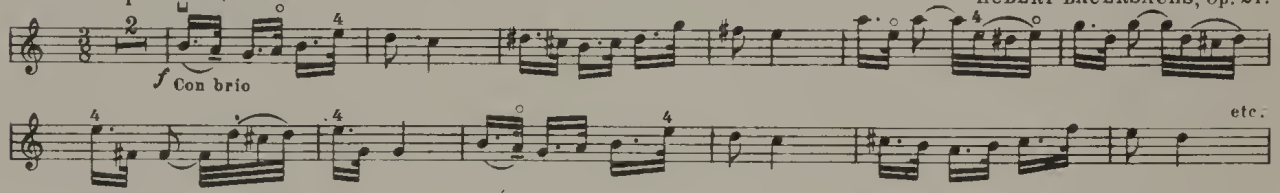
HUBERT BAUERSACHS, Op. 20.




## "Mazurka" No. III.

Tempo di Mazurka.

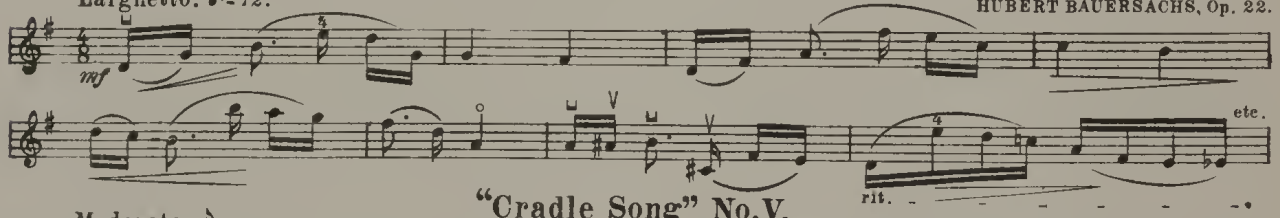
HUBERT BAUERSACHS, Op. 21.




## "A Dream" No. IV.

Larghetto. ♪= 72.

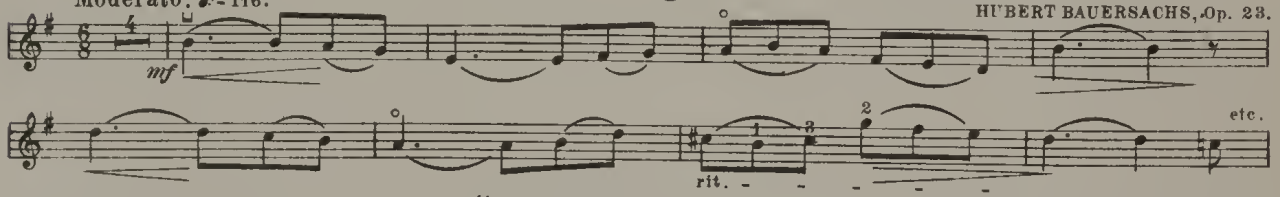
HUBERT BAUERSACHS, Op. 22.




## "Cradle Song" No. V.

Moderato. ♪= 116.

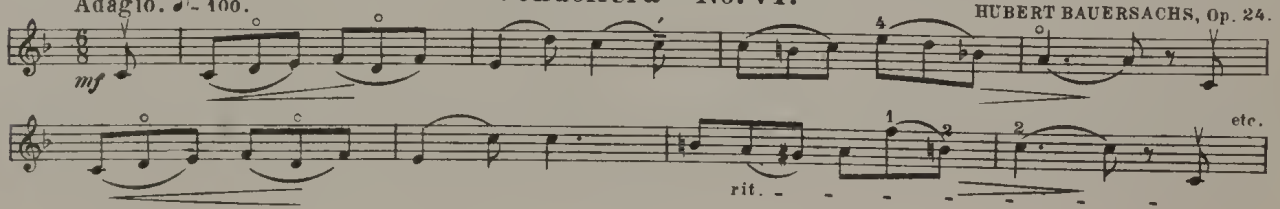
HUBERT BAUERSACHS, Op. 23.




## "Gondoliera" No. VI.

Adagio. ♪= 100.

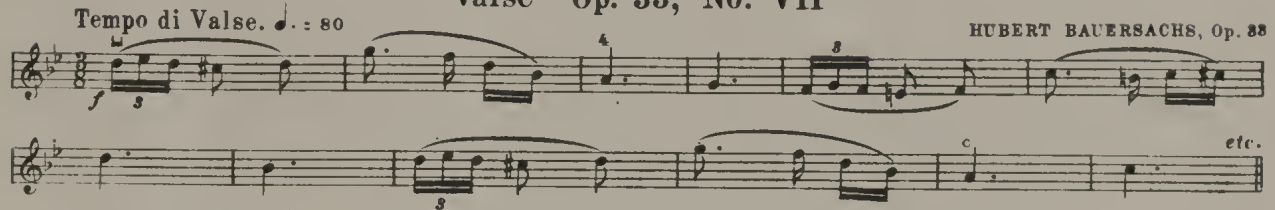
HUBERT BAUERSACHS, Op. 24.



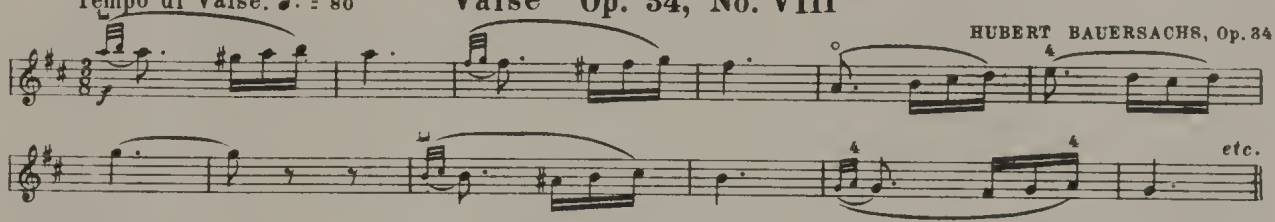
# TWENTY-ONE COMPOSITIONS FOR VIOLIN AND PIANO

(FIRST POSITION)

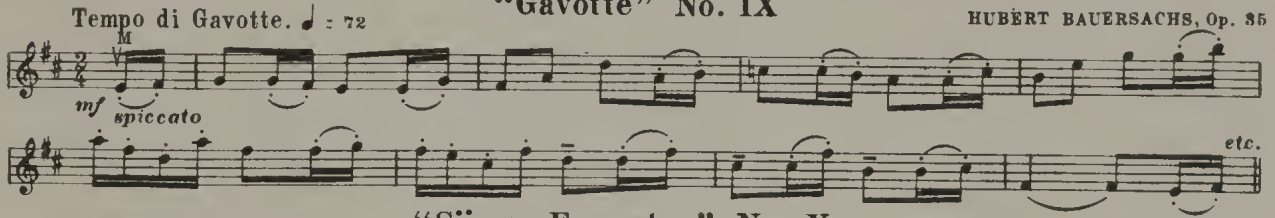
## "Valse" Op. 33, No. VII



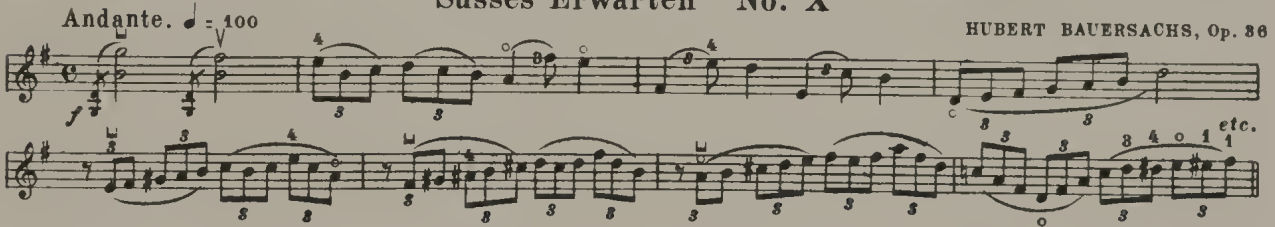

## "Valse" Op. 34, No. VIII



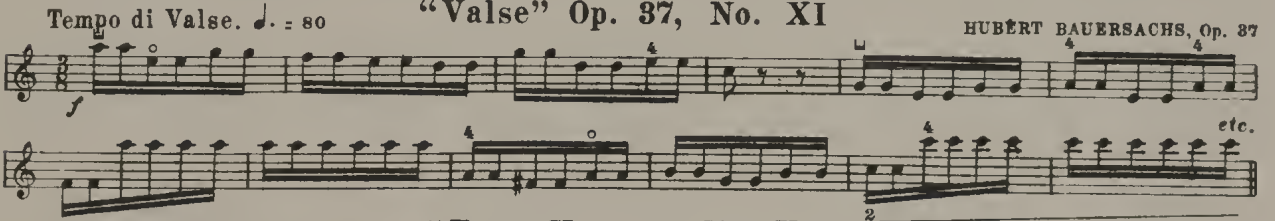

## "Gavotte" No. IX



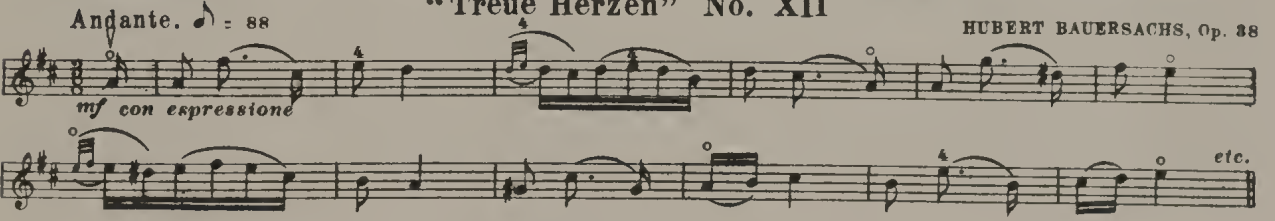

## "Süsses Erwarten" No. X




## "Valse" Op. 37, No. XI




## "Treue Herzen" No. XII




## Special Notice.

*Five compositions called Lamento, Serenade, Romance, Love Song, and Reverie, by Hubert Bauersachs were sold to Geo. Willig & Co. the music publishers of Baltimore, Md. but are now transferred to the Co-Operative Music Co. Philadelphia, Pa. We advertise them but do not publish same. The H. T. Bauersachs & Co. Edition can be had at all first-class music stores. Whenever parties inform you that same are out of print, or not to be had, order direct from the publishers and be convinced of the contrary.*

Twenty-one compositions for Violin and Piano
(First Position)

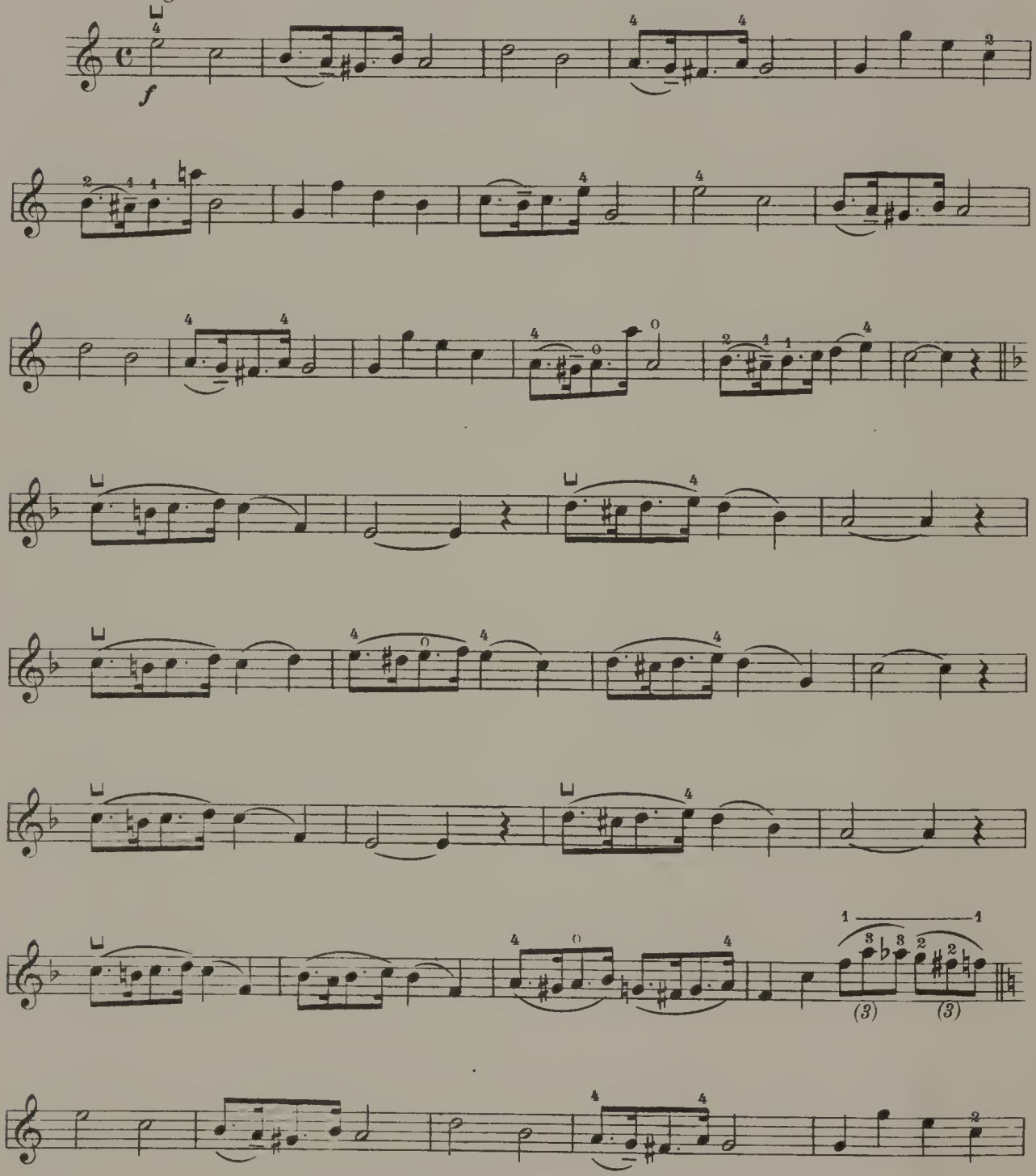
# "Exultation" No. XXI.

VIOLINE

*Dedicated to*
*Mr. Harry Bensiek.*
*St. Louis, Mo.*

HUBERT BAUERSACHS, Op. 47

Allegretto ♩ - 138

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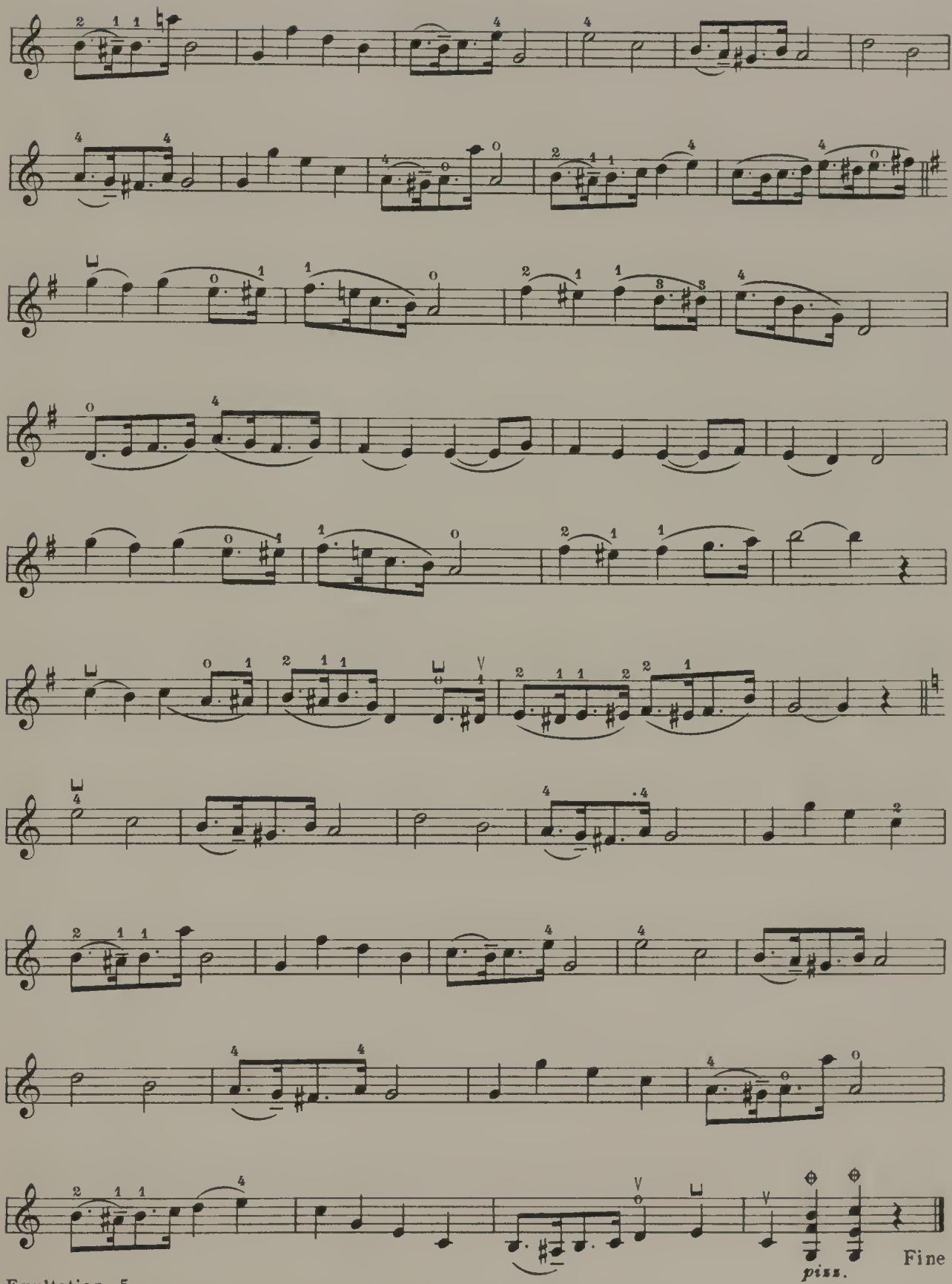
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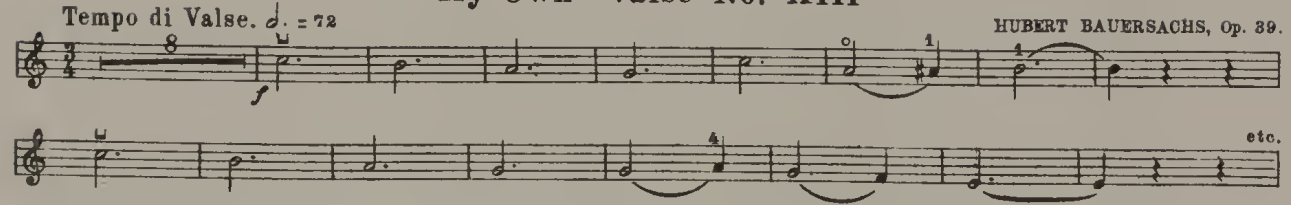
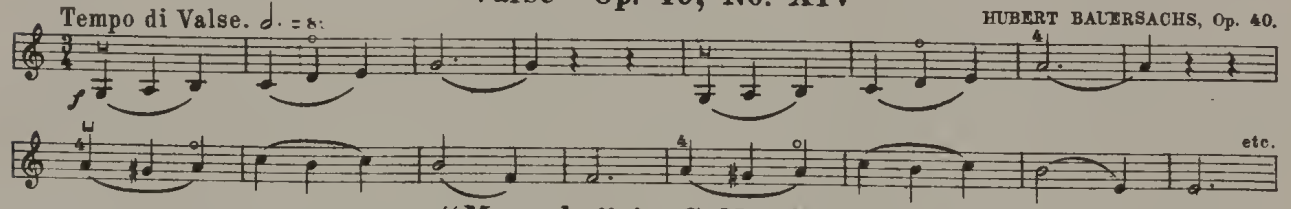
# TWENTY-ONE COMPOSITIONS FOR VIOLIN AND PIANO

## (FIRST POSITION)

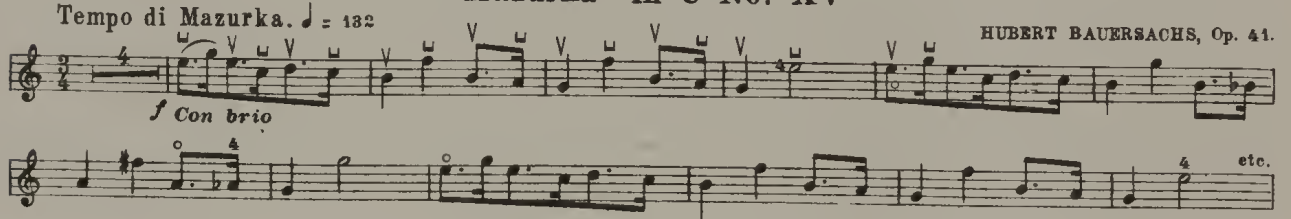
### "My Own" Valse No. XIII



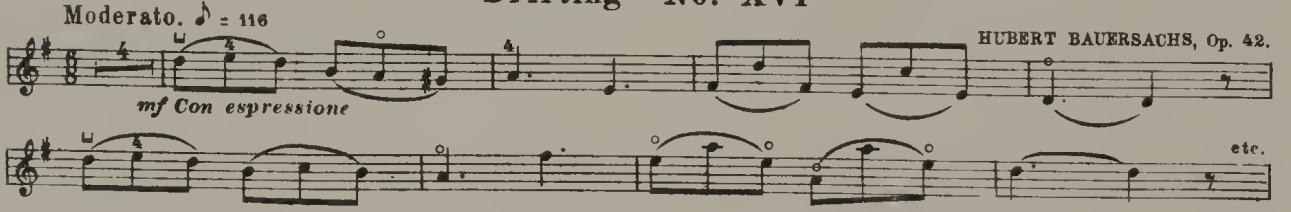

### "Valse" Op. 40, No. XIV



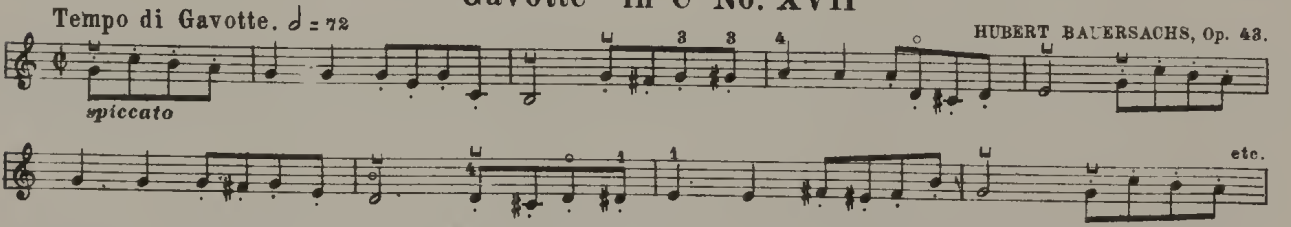

### "Mazurka" in C No. XV



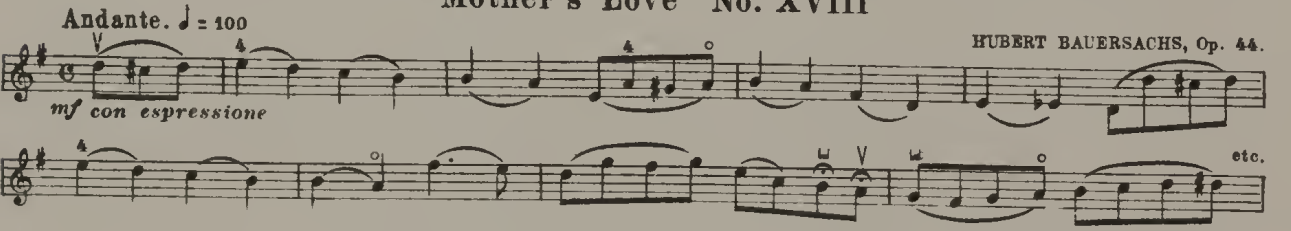

### "Drifting" No. XVI




### "Gavotte" in C No. XVII




### "Mother's Love" No. XVIII



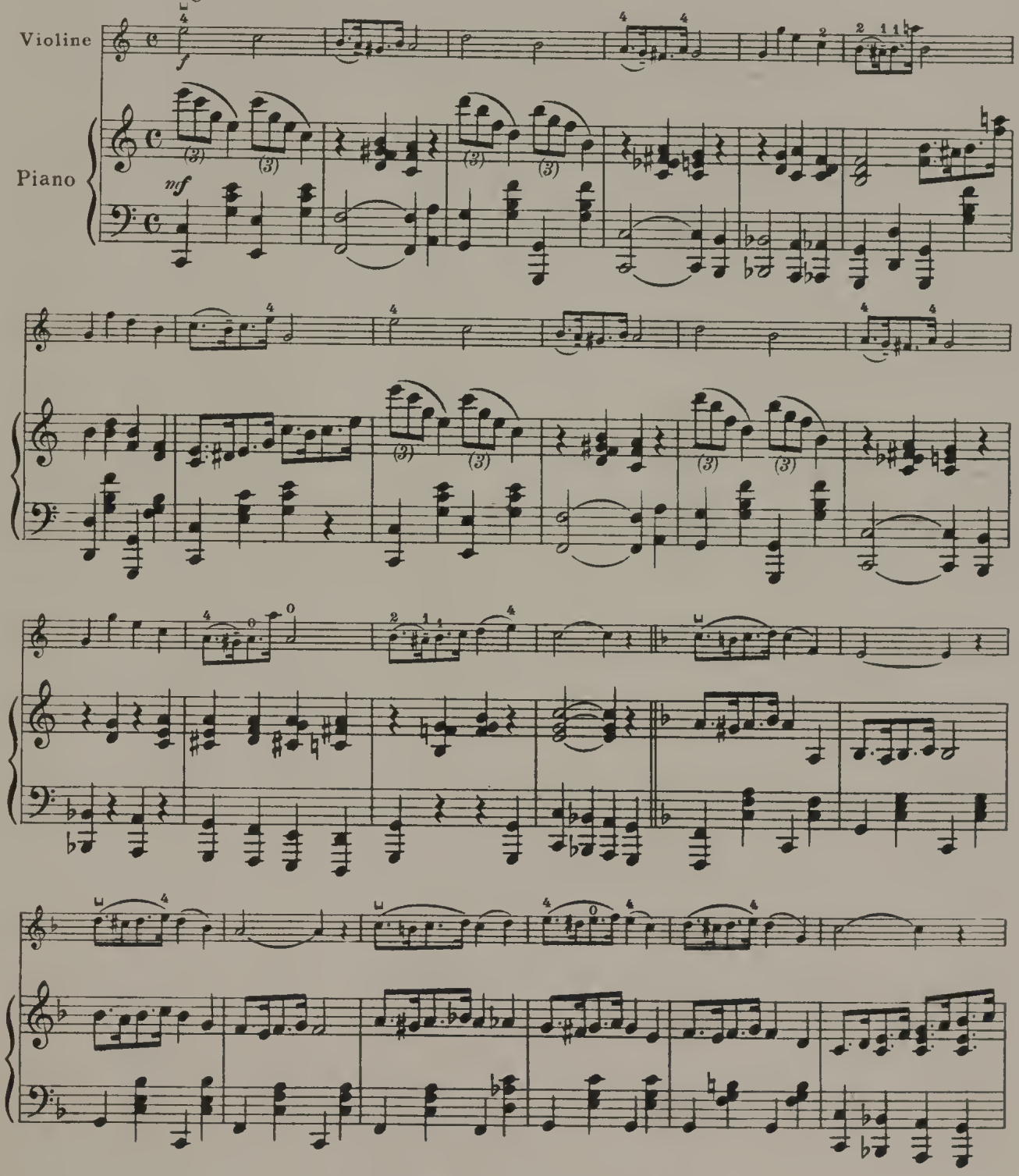
# "Exultation" No. XXI.

*Dedicated to*
*Mr. Harry Bensiek*
*St. Louis, Mo.*

VIOLINE

HUBERT BAUERSACHS, Op. 47

Allegretto. ♩ 138

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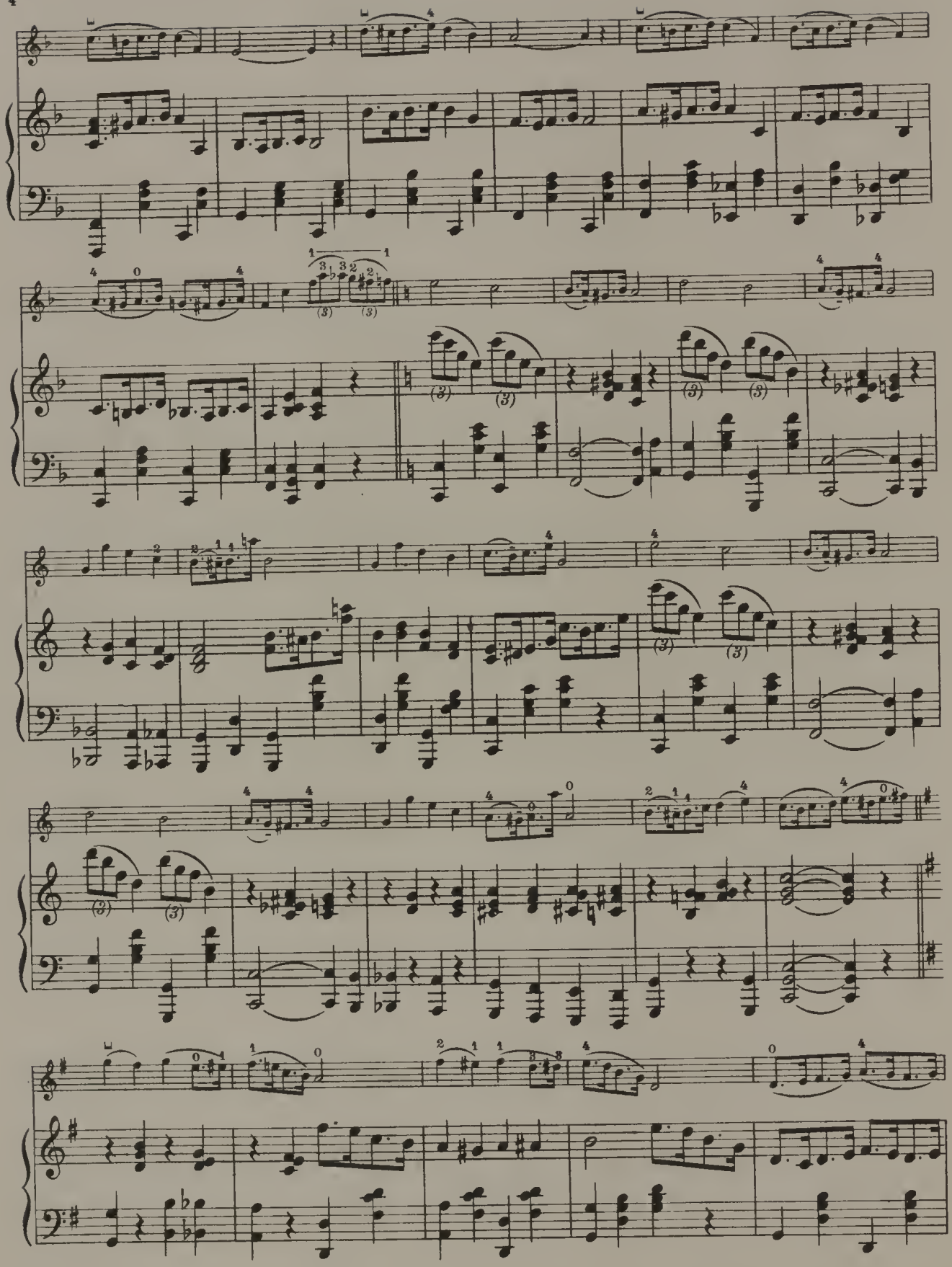

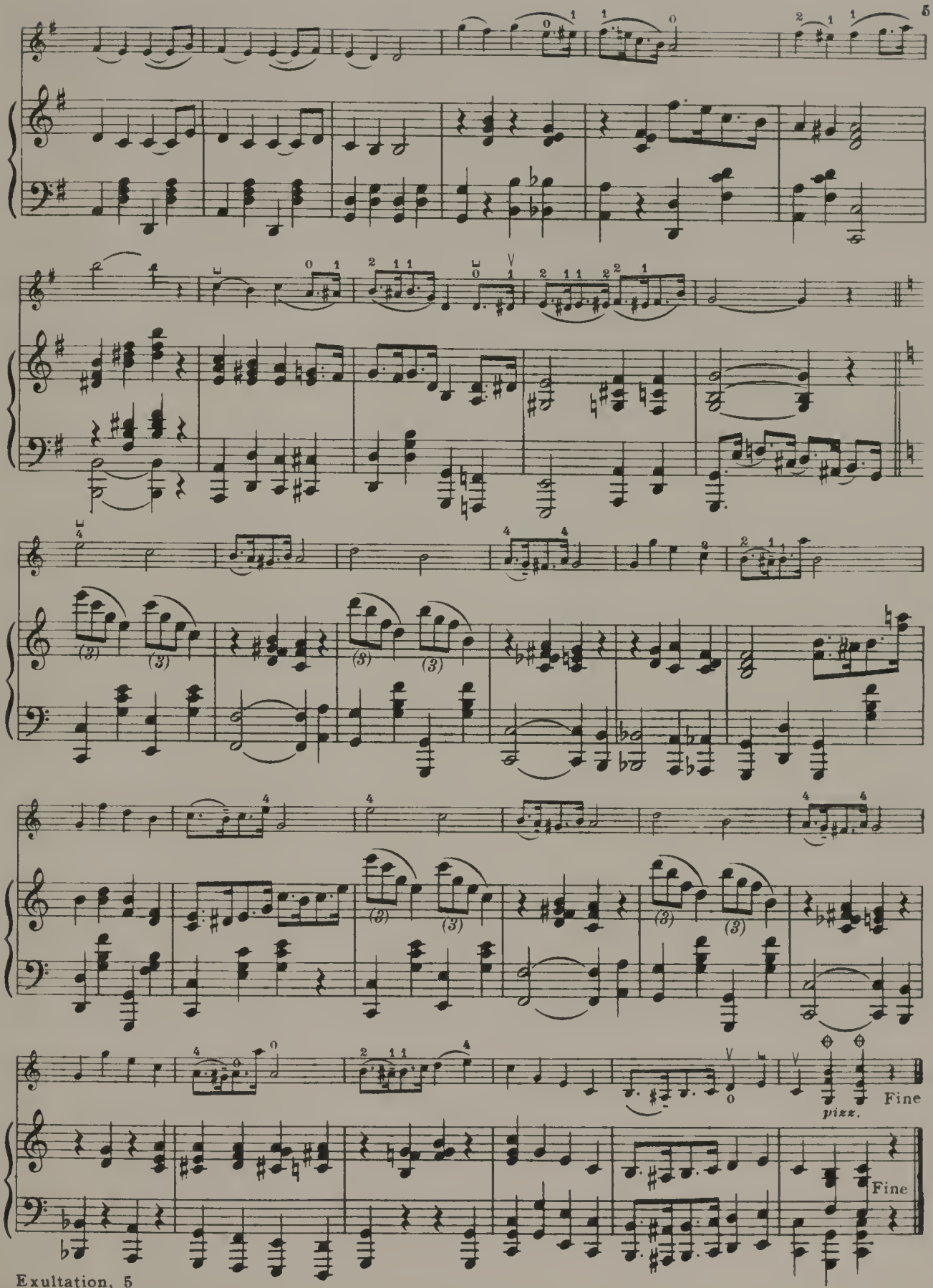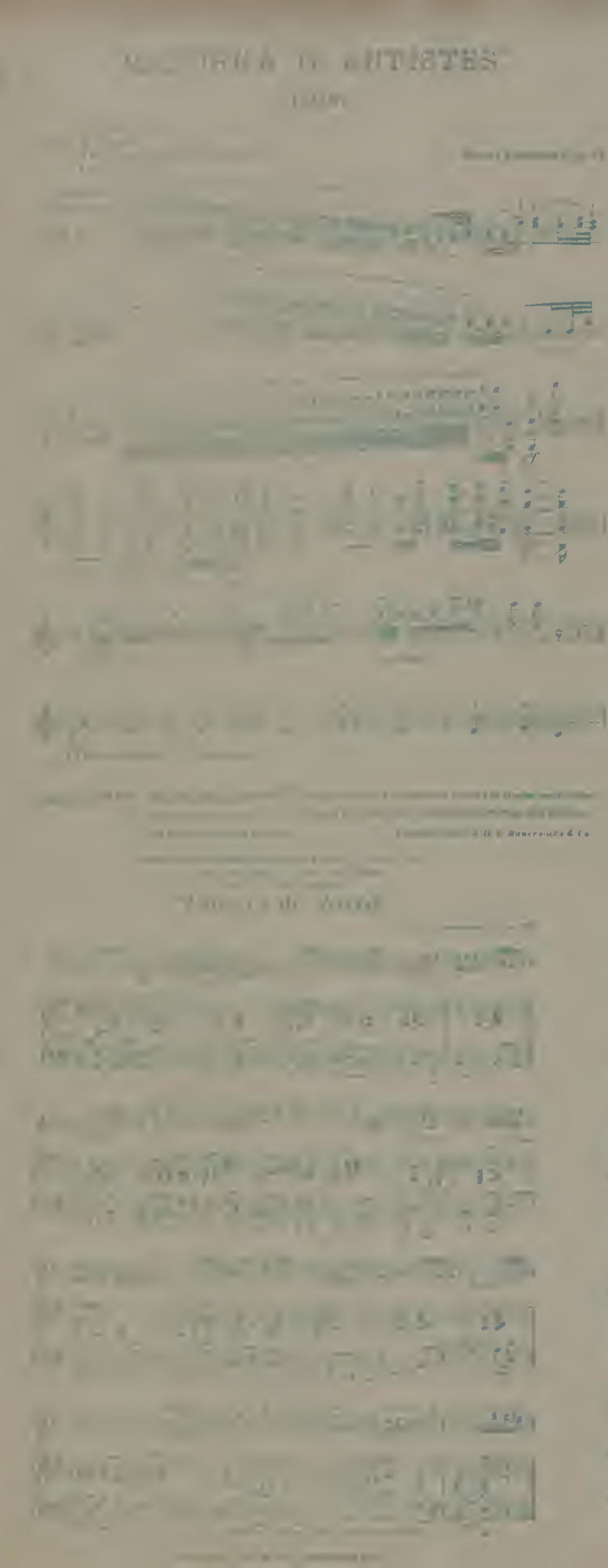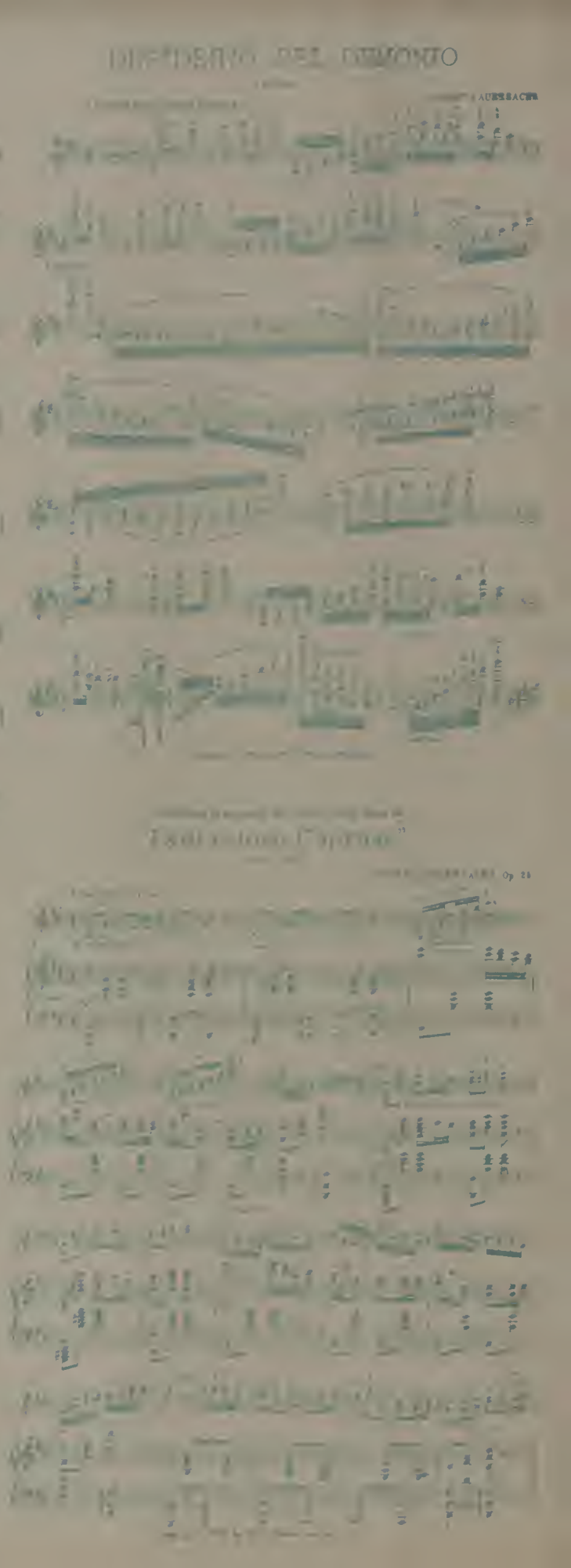
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